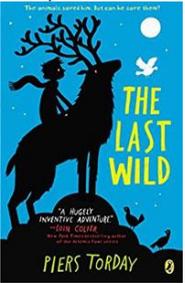
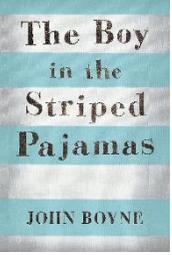
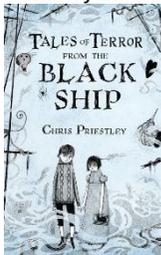
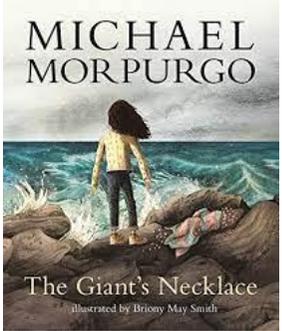
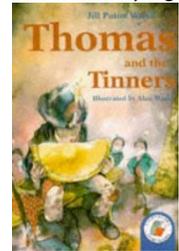


Year 6 Long Term Plan 2021-22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<i>Whole School themes</i>	<i>Looking After Our Planet</i>	<i>Exploration and Discovery</i>	<i>Counties, Countries and Continents</i>	<i>Powerful People</i>	<i>Active Planet</i>	<i>Changing Britain</i>
Guided Reading	<p>The Last Wild Torday, Piers AR 5.6</p> <p><i>In a world where animals no longer exist, twelve-year-old Kester Jaynes sometimes feels like he hardly exists either. Locked away in a home for troubled children, he's told there's something wrong with him. So when he meets a flock of talking pigeons and a bossy cockroach, Kester thinks he's finally gone a bit mad. But the animals have something to say...</i></p> 	<p>Boy in the Striped PJ John Boyne AR 5.8</p> <p><i>Bruno and his family leave Berlin after his father is promoted to commandant at Auschwitz concentration camp. Bruno's innocence leads him to strike up a friendship with the boy on the other side of the fence which leads to a tragic end.</i></p> 	<p>Wonder Palacio, R.J. AR 4.8</p> <p><i>After being home-schooled for years, Auggie Pullman is about to start fifth grade, but he's worried: How will he fit into middle-school life when he looks so different from everyone else?</i></p> 	<p>Kick Mitch Johnson AR 5.0</p> <p><i>Budi's plan is simple. He's going to be a star. Budi's going to play for the greatest team on earth, instead of sweating over each stitch he sews, each football boot he makes. But one unlucky kick brings Budi's world crashing down.</i></p> 	<p>Tales of Terror from the Black Ship Chris Priestley AR 6.7</p> <p><i>One stormy night, in their family's otherwise deserted Cornwall inn, twelve-year-old Ethan and his sister Cathy shelter a mysterious guest who indulges their love of the macabre by telling horror stories of the sea.</i></p> 	<p>The Giant's Necklace Michael Morpurgo AR 5.5</p>  <p>Thomas and The Tinnars Paton Walsh, Jill AR 4.9</p> <p><i>The first day Thomas went down the mine, he found it strange and dark and dirty. As he sat down with the men to eat his pasty, he heard a faint voice crying for some food. Looking down, he set eyes on the most</i></p>

						<i>extraordinary sight!</i> 
Writing and model texts	Overcoming the monster Persuasion (letter) Business to stop using plastic Exploring Alphabet Aerobics Rap – Blackalicious and Talking Turkeys - Benjamin Zephaniah	Voyage and return Evacuee Voyage and return – inspired by Narnia, Alice in Wonderland, Wizard of Oz Biography (diary) Spitfire Pilot Performing WW1 Trench Poems	Quest Report (non-chronological) Writing An Elementary School Classroom In A Slum - Stephen Spender	Rags to riches Instructions Caribbean recipe – Linked to Windrush Exploring Windrush child by John Agard	Rebirth Discussion (balanced argument) Tourism is a good thing for Cornwall Writing Poems about Cornwall	Comedy: play scripts (Shakespeare?) Linked to Year 6 Production Explanation (report) Cornish Tin Mine workings Performing Leavers Poems
Maths	Number Place Value Addition, Subtraction, Multiplication and division	Fractions Geometry position and direct	Decimals, Percentages, Algebra	Measurement converting units, Perimeter, area and volume, ratio	Geometry, Properties of shape, Problem Solving, Statistics	Investigations
Science	Living things and their habitats	Electricity	Light	Evolution and Inheritance	Animals including humans	Animals including humans
History		<u>Battle of Britain</u> <ul style="list-style-type: none"> • Post 1066 • Role of Britain 		<u>Windrush</u> <ul style="list-style-type: none"> • Post 1066 • Windrush 		<u>Cousin Jacks</u> <ul style="list-style-type: none"> • Local history study • Significance of Local mining

		<ul style="list-style-type: none"> • Legacy and significance in 21st century 		<ul style="list-style-type: none"> • Legacy and significance in 21st century 		<p>locally, nationally and globally</p> <ul style="list-style-type: none"> • Migration of Cornish people and their skills. • Legacy of tin mining and the Cousin Jacks.
Geography	<p><u>Sustainable Seas</u></p> <ul style="list-style-type: none"> • World biomes focus Oceans (place) • The ocean as a sustainable and unsustainable resource (scale) • Human impact locally and globally(scale) • Impact of climate change and rising sea levels (scale) • Location and features of ocean biomes (space) 		<p><u>7.7 billion people and counting</u></p> <ul style="list-style-type: none"> • Using maps, globes, atlas, digital mapping (scale) • Population and population change. (place) • Impact of population growth on resources e.g. food (space) • Global country comparison (scale) 		<p><u>Changing Cornwall</u></p> <ul style="list-style-type: none"> • Using maps, globes, atlas, digital mapping (scale) • Key business and industry (place) • Impact of physical environment and resources on industry (space) • Diversification industry for the future.(space) 	
Art				<p>Activist Art</p> <p><i>Study artists that have used art to convey messages and convey the impact that this has on you.</i></p> <p><i>Create own art work to convey a message.</i></p> <p><i>Propaganda / pop art – Andy Warhol, Roy Lichtenstein, Picasso</i></p>		

				<i>Street art - Banksy</i>		
	<p>Textiles</p> <p>Create a collaborative 3D artwork which conveys an environmental message about plastic pollution</p> <p>Experiment using layers and overlays to create new colours and textures</p> <p>Carolyn Saxby</p>	<p>Drawing</p> <p>Study the representation of people and buildings in drawings.</p> <p>Experiment using the style of an artist.</p> <p>L.S. Lowry</p>	<p>Drawing and Painting</p> <p>Create a painting or drawing around a single focal point and horizon which demonstrates a developing awareness of composition, proportion, and perspective based on USA landmarks, cities, buildings.</p>	<p>Mixed Media? Photography?</p> <p>Study artists that have used art to convey messages and convey the impact that this has on you.</p> <p>Create own artwork to convey a message linked to slavery/human rights</p> <p>Propaganda / pop art – Andy Warhol, Roy Lichtenstein, Picasso</p> <p>Street art - Banksy</p>	Clay or 3D art unit?	Alfred Wallace
DT		<p>Electrical systems</p> <p>Using programming, monitoring and control (inputs and outputs)</p> <p>Possible lesson ideas: Sensor alarms Automatic nightlight</p>			<p>Pulleys and Gears</p> <p>Possible lesson ideas: Making cars with a motor and pulley Trevithick Humphrey-Davies – link to mining</p>	<p>Celebrating culture and seasonality (+ researching one ingredient from farm to fork)</p> <p>Possible lesson ideas: Pasties (Cornwall unit)</p>
Computing	Unit 1 – Coding and online safety	Unit 1 – Coding and online safety	Unit 2 – Understanding and using Technology and online safety	Unit 2 – Understanding and using Technology and online safety	Unit 3 – Understanding and using technology and online safety	Unit 3 – Understanding and using technology and online safety
French	<p>Unit 1: Salut Gustave! Give personal details; Brothers and sisters: Say what people have and what people are like ; Use the negative</p>	<p>Unit 2: À l'école School subjects; Likes and dislikes; Telling the time</p>	<p>Unit 3: La nourriture Ask politely for food items; Describe how to make a sandwich; Likes and dislikes</p>	<p>Unit 4: En ville Name places in town; Say where you are going; Give directions; Say the time</p>	<p>Unit 5: En vacances Say where you are going on holiday; Express opinions; Talk about what you are going to do</p>	<p>Unit 6: Chez moi Name the rooms in the house; Describe rooms in a house; Say what people do at home</p>
Music						

French	Unit 1: Salut Gustave! Give personal details; Brothers and sisters: Say what people have and what people are like ; Use the negative	Animals Classroom objects Action verbs Colours	Unit 4: Les animaux Animals and pets I have/ do not have Oak Academy: (Oak Academy) Months Form date: It is...	Unit 2: À l'école School subjects; Likes and dislikes; Telling the time	Unit 3: La nourriture Ask politely for food items; Describe how to make a sandwich; Likes and dislikes Unit 5: En vacances Say where you are going on holiday; Express opinions; Talk about what you are going to do	Unit 4: En ville Name places in town; Say where you are going; Give directions; Say the time Unit 6: Chez moi Name the rooms in the house; Describe rooms in a house; Say what people do at home
RE	Why do Hindus want to be good?	Why do Hindus want to be good?	2b.2 CREATION/ FALL: Creation & Science – Conflict or Complimentary?	2b.6 SALVATION: What did Jesus do to save Human Beings? Easter OR 2b.7: SALVATION: What difference does the resur-rection make to Christians? Easter	2b.8 KINGDOM OF GOD: What kind of King is Jesus? OR 2b.3 PEOPLE OF GOD: How can following God bring freedom and Justice?	How does faith help people when life gets hard?
PE	Unit 1 Cognitive - Coordination: ball skills - Agility: reaction / response	Unit 2 Creative - Static Balance: Seated - Static balance: Floor work	Unit 3 Social - Dynamic Balance: on a line - Counter Balance with a partner	Unit 4 Physical - Static Balance: One Leg - Dynamic balance to Agility: Jumping and Landing	Unit 5 Health and Fitness - Static balance: Stance - Coordination footwork	Unit 6 Personal - Agility: Ball chasing - Coordination: Sending and receiving Grace Clayton Year 6 Production Dance
PSHE	Healthy and Happy friendships Relationships and feelings	Similarities and differences Respectful behaviour online and offline	Caring and responsibility Responsible behaviour as we get older	Families and committed relationships Starting a family (sex education)	Healthy bodies, healthy minds Being the best me	Coping with change Coping with emotional effects with life changes.
Experiences						